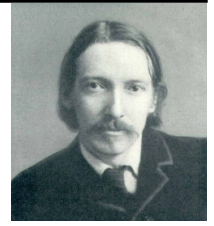




NEWSLETTER



In This Issue:

Monterey Welcomes <i>The Stevenson</i>	1
Membership Dues Reminder	1
The Strange Case of Dr. Jekyll and Mr. Hyde	2
Unbirthday Event	2
Sympathies	2
The Hair Trunk	2
A Journey to Monterey's Artistic Roots – The French Bohemian Connection	3
Christmas in the Adobes Info & Tickets	4
Unbirthday Event Flyer	5
Flyer Describing The Hair Trunk	6

Calendar of Upcoming Events

**November 22, 2014 (Saturday)
2:00 p.m.**

Unbirthday Event at the Monterey
Library. See pages 2 and 5 or details.

**December 5-6, 2014 (Friday and
Saturday) 5 - 9 p.m.**

Christmas in the Adobes.

**February 15, 2014 (Sunday) -
Annual Meeting 6 – 8 p.m.**
Pot Luck at the Bianchini's

April 19, 2015 (Sunday) 2 – 3 p.m.
Footsteps of R.L.S. Carmel Mission
Tour

**Interested in visiting the Goat
Ranch?**

Email: hesmith@comcast.com

Monterey Welcomes *The Stevenson*

As a teenager growing up in downtown Monterey in the 1960's, Craig Smith would explore the gardens of the old adobes. His favorite was the one behind the Stevenson House, which was an easy walk from his parents' hotel at the intersection of Munras, Fremont and Abrego Streets. Smith is now the proprietor of the hotel, formerly known as the Travelodge. In October 2014, the place was renamed "The Stevenson Monterey."



The RLS Club of Monterey and Monterey State Historic Park became aware of Smith's attachment to Stevenson when he gave a generous donation for use at the Stevenson House this summer. This allowed the Park to staff the house with guides when docents were unavailable. Keeping the house open all day Saturday and Sunday increased the number of visitors significantly.

Craig Smith acquired a personal interest in Robert Louis Stevenson during the time Neil Wilkie lodged with them. Wilkie greatly admired the character and writing of RLS and believed his story should be put to music. He came to Monterey during the Centennial Celebration (1994) to stage his musical "Teller of Tales." Wilkie shared his knowledge of RLS and enthusiasm with Smith and his family. Smith already knew other Stevenson fans in town, such as his fellow musician, Kris Quist, whose day job was curator of the Historic State Park.



Ultimately, it was his interest in history, accumulation of relationships with people who loved RLS, and his wish to end his franchise that convinced Smith to change the name to "The Stevenson." It took a good year and a half to work through the approval process. His handsome new logo should entice visitors who may only then learn about Robert Louis Stevenson and his connection to Monterey.

Membership Dues Reminder

Your dues make possible the Newsletter and the events that the Club sponsors. If you have not already paid your 2015 dues, please send a check for \$10.00 made out to the RLS Club of Monterey to :

Robert Louis Stevenson Club of Monterey, c/o Robert Jaques, Treasurer
83 Via Encanto
Monterey, CA 93940

The deadline for dues is by January 31, 2015. If you have any questions about the status of your dues, please email the Club Treasurer at boj83@comcast.net.

The Strange Case of Dr. Jekyll and Mr. Hyde

There are hundreds of illustrated version of Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*.



From the Stevenson House Archives comes the evil Mr. Hyde as illustrated by Paul Hoyrup (or Hoirup). This illustration is from a Danish 1968 republication of "*Jekyll and Hyde*". Edward Hyde appears to be lurking in the Stevenson House garden...which was possible in the 1880s... except the story takes place in London and not in Monterey. Still, the building in the background seems familiar to all who have visited the Stevenson House. Just in time for All Hallows' Eve, Mr. Hyde smiles as if he knows more about the celebration than we do.

First published in 1886, *The Strange Case of Dr. Jekyll and Mr. Hyde* continues to be read throughout the world, especially on October 31st.

Unbirthday Event

Local actor Keith Decker will presenting "The Poems of RLS" at the Monterey Library on Saturday November 22 at 2:00 p.m. The time and day has been changed to fit the library schedule. See complete flyer at the end of this Newsletter.

Please make reservations early by telephoning 646-3949 as the afternoon presentation will attract more attendees.

Sympathies

With sadness we note the passing of Club member Mary Lou (Lou) Godfrey and send deepest sympathy to Barbara McCudden on the death of her husband in Edinburgh. We also send sympathy to Pat Clark-Gray upon her death of her husband, Ken.

The Hair Trunk

This unfinished early Stevenson book is a marvelous addition to our RLS treasury that has been painstakingly researched by Roger Swearingen.

From the manuscript at the Huntington Library, Roger has transcribed, introduced and annotated this very amusing and story and, through his many enlightening annotations, makes it come alive for present day readers. What is "a lusty view hello" "a splore", or a "crop for all corn"? You will learn these Victorian meanings and many more in the extensive explanatory notes and annotations

"The Hair Trunk" is a highly recommended read. A description of this publication is contained on the last page of this Newsletter.

A Journey to Monterey's Artistic Roots – The French Bohemian Connection



This summer we had the great fortune to be privy to a series of presentations on the beginnings of Monterey's artist colony. A collaboration, spearheaded by the Monterey Museum of Art, with the help of the Old Monterey Foundation, California State Parks, the Monterey State Historic Parks Association and the Robert Louis Stevenson Club, sponsored four successive lectures. The lecture August 29 was held at the Stevenson House and focused on the experience of the artist emigrant from Europe. It was presented by author and researcher Dr. Claudine Chalmers and by local actor and Stevenson aficionado Keith Decker.

Together they used the images and words of the three artists, who undertook that dramatic journey from

Europe to the American West, to let us experience what it was like to undertake such a daring adventure. The three were Robert Louis Stevenson, Jules Tavernier and Paul Frenzeny who arrived in California in the 1870s. We learned that it was Jules Tavernier who was responsible for the "discovery" of Monterey as the perfect place to relive the artistic life he had led in his native France and that this growing legacy was in place when Stevenson arrived just a few months after Tavernier's departure. Stevenson arrived almost exactly 135 years ago and he was welcomed and cared for by the already existing French speaking community made up of immigrants from France, Belgium, Switzerland and Luxembourg into which Tavernier, Frenzeny were welcomed before him.

It is easy to understand that RLS was immediately drawn to that community. A fluent French speaker, he loved France, its people, its climate and he relished the bohemian lifestyle he led as a budding artist in Paris and Grez sur Loing. He had been born into the famous Stevenson lighthouse engineering family. His father and grandfather had had a close working relationship with French engineer Augustine Fresnel, whose development of the Fresnel lens revolutionized lighthouses and maritime traffic around the world. In France he fell in love and here he was in Monterey to ask her to marry him. It was a pivotal time in his life, a "growing up time" and the people of Monterey who nurtured him helped him mature.



Through all the lectures we gained much insight in the beginnings of our artist colony and our diverse population of that time. We are looking forward with great interest to the new book by Dr. Chalmers of "How Monterey became the new Barbizon-by-the-Pacific."

Christmas in the Adobes Info & Tickets

Christmas in the Adobes 2014—Monterey's Signature Holiday Event

Dates: Friday December 5 & Saturday December 6, 2014

Time: 5 p.m. to 9 p.m. each night

Tickets may be purchased beginning October 15 online at www.mshpa.org or at the Cooper Museum Store (10 a.m. to 4 p.m. daily) 525 Polk St. at Alvarado in Historic Downtown Monterey.

NOTE: Due to a programming delay, the MSHPA webpage to buy tickets has not functioned properly. It is now operational. As a result of the delay, the \$5 early bird discount period on the adult single night ticket will be extended until November 7. Thank you for your patience.

Stroll through the streets of Historic Downtown Monterey and visit 19th C. adobes for fandango dance lessons at Custom House, or bagpipes and cookies at Robert Louis Stevenson House. Refreshments, games history and fun await the entire family during Monterey's signature holiday event.

Proceeds benefit Monterey State Historic Park children's educational programs.



THIS YEAR'S PARTICIPATING HISTORIC BUILDINGS

California's First Theater - Sponsored by Mary Powell in memory of Howard T. Powell & Toy Bryant in memory of Bill Bryant

Casa Abrego

Casa Amesti

Casa Del Oro (Jos Boston Store)

Casa Serrano

Casa Soberanes - Co-Sponsored by Fish Hopper Restaurant and Old Fisherman's Grotto Restaurant

Colton Hall

Cooper-Molera Adobe - Point Lobos Foundation

Diaz Adobe- Sponsored by Kathy Miller in memory of Dr. Clair A. Weast

Custom House - Sponsored by the Inns of Monterey

De La Torre Adobe (Old Federal Courthouse)

House of Four Winds

Lara Soto Adobe

Larkin House - Sponsored by Sotheby's International Realty- Lisa Barkalow #01491728; Jacquie Adams #01702965

Mayo Hayes O' Donnell Library

Monterey Museum of Art

Old Whaling Station

Pacheco Adobe

Pacific House - Union Bank

Pickett Fence Garden Shop

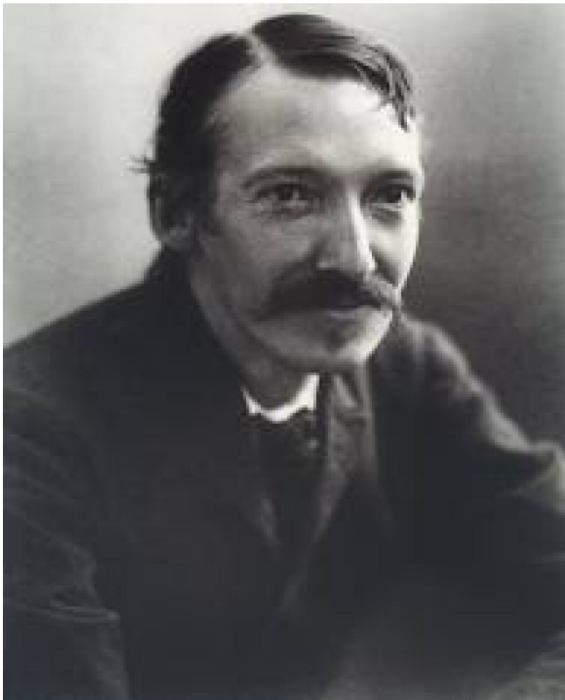
Robert Louis Stevenson House - Sponsored by the Robert Louis Stevenson School

Royal Presidio Chapel/San Carlos Cathedral



The Robert Louis Stevenson Unbirthday Party

The Poems of Robert Louis Stevenson a reading by Keith Decker bring your favorite RLS poem to share



**Community Room
Monterey Public Library
625 Pacific Street
Monterey**

Ages 15- up

**Admission free, but
seating reservations are
required.**

**Call 646-3949 or email:
mccombs@monterey.org**

**Followed by a delicious “unbirthday” cake
courtesy of the RLS Club of Monterey**

**Saturday, November 22
2:00 p.m.**

Monterey Public Library does not discriminate against persons with disabilities. If you wish to attend this event and require a hearing amplification device, please contact the Administration Office at 646-5669 at least 72 hours in advance.

4/14
JMc



humming earth

an imprint of Zeticula Ltd., The Roan, Kilkerran, KA19 8LS, Scotland, U.K.
www.hummingearth.com

is delighted to announce the publication of

The Hair Trunk or The Ideal Commonwealth

An Extravaganza
by Robert Louis Stevenson

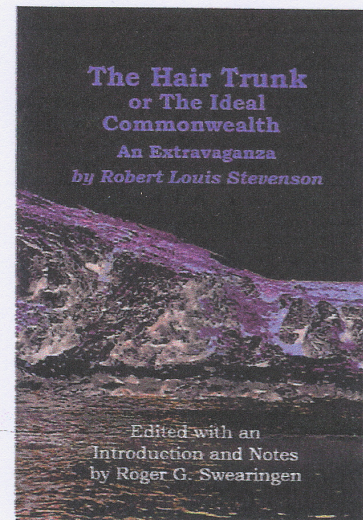
Edited with an Introduction and Notes
by Roger G. Swearingen

Half a dozen young men find themselves at the end of their university years facing the awful prospect that they must now support themselves. They decide to found an Ideal Commonwealth, in the Navigator Islands - Samoa (where, by a wonderful coincidence, a decade later, Stevenson himself eventually settled and where he died and is buried). Here - they reason - work and money, dreary offices and dreary jobs, will not be known or needed. But capital is required to start even an Ideal Commonwealth. One of their number knows of "a real, glowing, gaudy, old-high treasure" - gold and jewels in a trunk in a family castle in the Scottish Highlands, theirs for the stealing, and . . .

Robert Louis Stevenson began writing the comic novel *The Hair Trunk or The Ideal Commonwealth: An Extravaganza* in April or May 1877, when he was twenty-six, and left it unfinished - after 30,000 words, in nine chapters - two years later. It shows a side of him whom most readers have never known existed: a satirical Stevenson making great fun, in a manner worthy of his contemporaries Gilbert and Sullivan, of the events and passions, the personalities and the predicaments, of his day. Previously published only in a French translation, it now takes its rightful place among his memorable early works of fiction.

Transcribed, introduced, and annotated by the noted scholar Roger G. Swearingen from Stevenson's unpublished manuscript (now in the Huntington Library, San Marino, California), this edition reveals glimpses of the author's developing literary skills and his complex and often madcap personal temperament. The extensive and illustrated annotations are fascinating in themselves, not least for the references to the contemporary late-Victorian scene.

Roger G. Swearingen is currently finishing a full-length biography, Robert Louis Stevenson: Spirit of Adventure, for Faber & Faber.



Roger G. Swearingen is best known for his authoritative *The Prose Writings of Robert Louis Stevenson: A Guide* (1980); the Stevenson entry in the *Cambridge Bibliography of English Literature* (2000); a comprehensive review of scholarship on Stevenson, including biographies and editions, published in *Dickens Studies Annual* (2005-2006); and as the discoverer of Stevenson's first published work of fiction, a long short story called "An Old Song", published anonymously in 1877. A graduate of the University of California-Berkeley and of Yale University, after a first career teaching Victorian and technical writing at the University of North Carolina-Chapel Hill, and the University of California-Davis, he went on to spend more than twenty years in information design for a major electronic measurement company in Northern California.

Publication Date 1 September 2014 202 pages
Hardback ISBN 978-1-84622-050-0 £35.00 US\$60.00